



Visual Arts – Kindergarten

The Plainview-Old Bethpage elementary art program is designed to reach all students and offer them a broad range of experiences and activities. While supporting the New York State Standards for the Arts, art instruction is based on the Basic Elements of Art and Principles of Design. Children are exposed to creative opportunities in various mediums and areas of self-expression, which are enriched further with art history and the works of accomplished artists. The art program is an integral part of the elementary interdisciplinary curriculum and plays a significant role in community activities. There is an annual celebration of the visual arts at the Elementary Art Expo at the POBMS Visions Gallery.

The following examples provide an overview of the art focus at each grade level: projects and materials may vary depending on each school's equipment, supplies, and designated themes/celebrations.

Students will focus on exploration and experimentation in:

- Line
- Shape
- Color
- Texture
- Patterns
- Balance

Examples may include:

- Drawing
 - Linear
 - Figure
- Painting
 - Color mixing
 - Warm and cool colors
 - Primary and secondary
 - Color wheel sequence
- 3-Dimensional work
 - Surface design
 - Modeling clay forms through coiling, rolling, pressing and pinching
 - Paper sculpture: folding techniques
- Art History
 - Picture books
 - Reproduction
 - DVDs on artists and illustrators and art history

Possible mediums:

- Paint
 - Tempera
 - Watercolor
- Crayon
 - Blending
 - Outlining
 - Rubbings
 - Crayon resist
- Clay
 - Modeling
- Paper
 - Stencils
 - Cutting
 - Folding
 - Gluing
 - Collage

WEBSITES

Metropolitan Museum: <http://www.metmuseum.org>

Cleveland Museum of Art: <http://www.clemusart.com>

National Gallery of Art: <http://www.nga.gov>

Kids Zone: <http://www.nga.gov/kids/zone/zone.htm>

Optical Illusions: http://www.michaelbach.de/ot/mot_sigma/index.html

CONTACT

Mr. Ben D. Wiley, Director of Art and Digital Instruction, can be reached by phone at (516) 434-3138 or via e-mail at bwiley@pobschools.org



Visual Arts – Grade 1

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The following examples provide an overview of the art focus at each grade level: projects and materials may vary depending on each school's equipment, supplies, and designated themes/celebrations.

Students will be introduced to design elements and basic art vocabulary for:

- Line
- Shape
- Color
- Texture
- Space
- Patterns
- Movement/Rhythm
- Balance

Examples may include:

- Drawing
 - Family
 - Shape
- Painting
 - Abstract
 - Primary Colors
- 3-Dimensional work
 - Animals
 - Found object
- Pinch Project (clay)
 - Subtractive method
- Art History
 - Replicating artistic style
 - Reproduction

Possible mediums:

- Paint
 - Tempera
 - Watercolor
- Crayon
 - Resist technique
- Pastels
 - Finger blending
- Clay
 - Modeling clay
 - White kiln clay
- Paper
 - Construction
 - Paper folding
- Chalk
 - As mixed media

WEBSITES

- Metropolitan Museum: <http://www.metmuseum.org>
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- Kids Zone: <http://www.nga.gov/kids/zone/zone.htm>
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Visual Arts – Grade 2



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The following examples provide an overview of the art focus at each grade level: projects and materials may vary depending on each school's equipment, supplies, and designated themes/celebrations.

Students will be introduced to realism through self-portraits and communities using:

- Line
- Shape
- Color
- Texture
- Space
- Patterns
- Movement/Rhythm
- Balance

Examples may include:

- Drawing
 - Buildings
 - Basic shapes
 - Still lifes
- Painting
 - Background/foreground
- Printing
 - Stamping
- 3-Dimensional work
 - Diorama communities
 - Coil project (clay)
- Building techniques
- Art History
 - Artists and their stories
 - In-school residency with the Heckscher Museum
 - Prepares students for 3rd Grade visit to a museum exhibit
 - Ties curriculum to a particular work of art

Possible mediums:

- Paint
 - Tempera as mixed media
 - Watercolor background
- Crayon
 - Scratch designs
- Pastels
 - Blending
- Clay
 - White kiln clay
- Paper
 - Cutting skills/technique
- Chalk
 - Painting with water
 - Textured paper

WEBSITES

- Metropolitan Museum: <http://www.metmuseum.org>
- Cleveland Museum of Art: <http://www.clemusart.com>
- National Gallery of Art: <http://www.nga.gov>
- Kids Zone: <http://www.nga.gov/kids/zone/zone.htm>
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Visual Arts – Grade 3

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The following examples provide an overview of the art focus at each grade level: projects and materials may vary depending on each school's equipment, supplies, and designated themes/celebrations.

Students will be introduced to various cultures and the art they contribute using:

- Line
- Shape
- Color
- Texture
- Space
- Patterns
- Movement/
Rhythm
- Balance

Examples may include:

- Drawing
 - Machines
 - Expressions
- Painting
 - Landscape
- Printing
 - Repetition
- 3-Dimensional work
 - Wood sculpture
- Slab relief (clay)
 - Additive method
- Art History
 - Art specific to a culture
 - Visit to Heckscher Museum connects artistic style to hands-on classroom projects

Possible mediums:

- Paint
 - Tempera - compositions
 - Watercolor - wet paper
- Crayon
 - Batik
- Pastels
 - Wet paper
- Clay
 - White kiln clay
- Paper
 - Positive/negative
 - Introduction to origami

WEBSITES

Metropolitan Museum: <http://www.metmuseum.org>

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Visual Arts~ Grade 4

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The following examples provide an overview of the art focus at each grade level: projects and materials may vary depending on each school's equipment, supplies, and designated themes/celebrations.

Students will receive instruction that emphasizes drawing skills, details, still lifes, and Native American Art using:

- Line
- Shape
- Color
- Texture
- Space
- Patterns
- Movement/Rhythm
- Balance
- Contrast

Examples may include:

- Drawing
 - Gesture
 - Self-portrait
- Painting
 - Cityscape
- Printing
 - Overlapping
- 3-Dimensional work
 - Totems
- O'Keefe style reliefs
- Pinch, coil or clay slab project
 - Additive method
 - Subtractive method
 - Building technique
- Art History
 - Surrealism
 - Native American Art

Possible mediums:

- Paint
 - Tempera - on mixed media such as cardboard, fabric, plastic
 - Watercolor - dry paper
- Pastels
 - Oil-based
- Clay
 - White or red kiln clay
- Paper
 - Folding techniques
 - Advanced origami

WEBSITES

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National Gallery of Art: <http://www.nga.gov>

Kids Zone: <http://www.nga.gov/kids/zone/zone.htm>

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Visual Arts – Grade 5



The middle school art program builds on the strengths of the foundation established by the elementary art concepts and practices and bridges to the high expectations of the competitive high school art program. The following outline presents a general overview of each grade level experience and identifies some of the mediums and areas of emphasis. Projects, interpretations and outcomes vary from year to year and from class to class.

Students will be introduced to design elements and basic art vocabulary for:

- Line
- Shape
- Color
- Texture
- Space
- Patterns
- Movement/Rhythm
- Balance
- Contrast

Examples may include:

- Drawing
 - Gesture
 - Self-portrait
- Painting
 - Color and Design
 - Cityscape
- Printing
 - Overlapping
- 3-Dimensional work
 - Collaborative projects – scenery, sets, large-scale objects
 - Puppetry
 - O’Keefe style reliefs
- Art History
 - Surrealism
 - Famous sculptors

Possible mediums:

- Paint
 - Tempera - on mixed media such as cardboard, fabric, plastic
 - Watercolor - dry paper
- Pastels
 - Oil-based
- Clay
 - Slab method
- Paper
 - Folding techniques
 - Advanced origami



WEBSITES

Metropolitan Museum: <http://www.metmuseum.org>

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National Gallery of Art: <http://www.nga.gov>

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Visual Arts – Grade 6



The middle school art program builds on the strengths of the foundation established by the elementary art concepts and practices and bridges to the high expectations of the competitive high school art program. The following outline presents a general overview of each grade level experience and identifies some of the mediums and areas of emphasis. Projects, interpretations and outcomes vary from year to year and from class to class.

Students will be introduced to design elements and basic art vocabulary for:

- Line
- Shape
- Color
- Texture
- Space
- Patterns
- Movement/Rhythm
- Balance
- Contrast
- Emphasis

Examples may include:

- Drawing
 - Observational
 - Figure movement
- Painting
 - Secondary color mixing
- 3-Dimensional work
 - Puppets and literature
 - Bottle people
- Art History
 - Multicultural influences
 - Integration with social studies, science, and English

Possible mediums:

- Paint
 - Tempera
 - Brush techniques – stippling, wet, dry
- Watercolor
 - Horizon line
 - Foreground/Background
- Pastels
 - Blending
 - Overlapping objects
- Clay
 - Slab method with texture and additions
- Paper
 - Masks



WEBSITES

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ART – Grades 7/8



The Middle School Art Program builds on the strengths of the foundation established by the elementary art concepts and practices and bridges to the high expectations of the competitive high school art program. The following outline presents a general overview of each grade level experience and identifies some of the mediums and areas of emphasis. Projects, interpretations and outcomes vary from year to year and from class to class.

GRADE 7

- Refine applied design skills
- Draw from observation
- Develop three-dimensional drawing skills
- Color theory
- Develop art vocabulary

(Students in 7th grade have art every other day for half of the year = 45 sessions)

(A placement exam will be given to identify students for Art 9 in Grade 8. Art 9 students begin AP Portfolio Development in 9th Grade.)

GRADE 8

- Refine design and color concepts
- Apply problem-solving
- Use sculpture as a reference point within a display (animal in its habitat)
- Continue drawing from observation

(Students in 8th grade have art every day for half of the year = 90 sessions)

(Art 9 students meet every day for a full year = 180 sessions = high school credit toward graduation. Earth Science students meet every other day for a full year = 90 sessions = ½ credit.)

GRADE 9

- Develop personal style
- Explore selected themes
- Refine drawing skills
- Refine techniques in classic drawing mediums (pencil, pastels, paint, etc.)



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